

**Rksolana Chraniuk** discovered her passion for singing only shortly before completing her violin studies at the State Music School in Poznań. After a brief period of private lessons, she continued her vocal studies at the Berlin University of the Arts with Elisabeth Werres, which she successfully graduated with a focus on lied/oratorio. Classes with Sayali Dadas, Axel Bauni (art song) and Alessandro de Marchi complemented her training. Since 2007 she has been coached vocally by Verena Rein.

As a concert singer, Ms. Chraniuk has appeared as the soloist for Bach's and Handel's oratorios, in lesser-known works by Bortnyansky and Luigi Nono, and in romantic repertoire by Dvorak and Rossini.

In 2018 she sang one of the solo parts in the world premiere of Seongju Oh's "Lux aeterna" at the Berlin Philharmonie.

Art song recitals include "Wunderhorn" and "Rückert" songs by Gustav Mahler, "5 Lieder" by Alma Mahler and art songs by Ukrainian composers Vasyl Barvinsky, Stefania Turkewich and Kyrylo Stetsenko; performed in Berlin, Potsdam, Dresden, at Burg Namedy (Rhineland-Palatinate), for the "Leszno Barok plus" Festival in Poland, and at the 13th Organ Hall Festival in Lviv.

"Seel an Seele", Ms. Chraniuk's first art song album with songs by R. Wagner, V. Barvinsky and R. Strauss (with the baritone Georg Streuber and the pianist Mai Yakushiji) has been published in Spring 2022 by the label "auris subtilis".

A keen ensemble singer, Ms. Chraniuk is a member of the Rundfunkchor Berlin, where she also regularly appears as a soloist; working with such orchestras as the Berliner Philharmoniker, the Rundfunk- Sinfonieorchester Berlin, the Deutsches Sinfonie-Orchester Berlin, and Concerto Köln. Some conductors under which she has sung include Sir Simon Rattle, Seiji Ozawa, Zubin Mehta, Marek Janowski, Marcus Creed and Simon Halsey.